

# MEET OUR ORDINARY MEMBERS

## NORTHERN TERRITORY



### WARLPIRI MEDIA ABORIGINAL CORPORATION (PAW MEDIA & COMMUNICATIONS)

Location: Yuendumu, NT

Warlpiri Media Aboriginal Corporation, operating as PAW Media & Communications, is a not-for-profit Indigenous media organization based in Yuendumu, serving the Pintubi, Anmatjere, and Warlpiri communities across the Tanami Desert.

For over 40 years, PAW Media has been dedicated to creating unique Aboriginal media in local languages, adhering to cultural protocols while preserving history and culture in both digital and physical archives for future generations.

Our 8PAW Radio Department broadcasts to 13 remote Indigenous communities, with community members producing shows, creating content, and sharing local music through radio, streaming, and podcasts. We deliver relevant national, regional, and local news, critical health information, and culturally appropriate content, ensuring that community voices are heard and their languages are affirmed.

The PAW Music Studio is a vibrant hub where local and visiting musicians can record, mix, and master their albums, supported by a permanent audio technician. Notable bands like Rising Wind Band and Eju have recorded their work here.

Additionally, our Video Department trains local staff in film production, photography, and editing, with the resulting content stored in the Warlpiri Archives and accessible through our online platform, Keeping Culture.



### CENTRAL AUSTRALIAN ABORIGINAL MEDIA ASSOCIATION (CAAMA)

Location: Alice Springs, NT

Central Australian Aboriginal Media Association (CAAMA) is the oldest Indigenous media association in country. Owned and operated by the Aboriginal people of Central Australia, the corporation was founded on the principles of the social, cultural, and economic advancement of Indigenous Australians.

Since 1980, when CAAMA secured its first community radio license, the network has expanded to cover the largest Indigenous broadcast footprint in Australia.

As we approach our 45th anniversary in 2025, CAAMA is embracing digital transformation to meet the changing information needs of remote and rural Aboriginal communities. We are passionate about championing and empowering our next generation to shape their own narratives in a digital landscape.

CAAMA in remote communities: With a production hub at 8KIN-FM in Mparntwe, CAAMA Radio can broadcast across the network from any remote community, deliver curated content to specific communities or broadcast across the whole network.

We have studios in Utju/Areyonga, Kaltukatjara/Docker River, Alpurrurulam/Lake Nash, Elliott, Ntaria/Hermannsberg, Imanpa, Mutitjulu, Nyanganjatjara College-Yulara, Aputula/Finke, Warumpi/Papunya, Titjikala, Ltyentye Apurte/Santa Teresa and Tennant Creek. CAAMA Radio can be heard in further communities through retransmission. Our social media platforms are experiencing exponential growth especially in the remote youth demographic. In-language content receives the highest engagement, to local, domestic and global audiences.

Our mission and mandate is to advance cultural and linguistic expression and retention, and we are seeking formal partnerships to help deliver high quality content with these objectives in mind.



## NGAANYATJARRA (NG) MEDIA

Location: Wingellina, NT

NG Media, based in Irrunytju (Wingellina), brings the voices of Yarnangu people to the airwaves on 107.7FM and through 6 Remote Indigenous Broadcasting Services (RIBS) across remote Western Australia. Guided by 7 Yarnangu board members, our mission is to empower the community to share their stories and culture.

We're committed to training, employing, and collaborating with local Yarnangu people in all areas of media production. With over 60 local workers and plans to grow, our team includes skilled producers, coordinators, and directors who bring every project to life. Our non-Indigenous staff contribute by sharing their expertise and passion for media, helping to strengthen the community's storytelling capabilities.

While our primary funding focuses on radio, our support for local talent goes beyond the airwaves. We organise concerts, festivals, storytelling through film, and music recordings, giving a platform to the vibrant sounds and stories of

the desert. Translation is another key strength, with local staff translating important bulletins into Ngaanyatjarra and Pitjantjatjara, ensuring vital information is accessible to everyone.

In addition to our media work, we manage the Community Resource Centre in Irrunytju, which serves as a hub for connection and creativity. At NG Media, we're not just about broadcasting; we're about building community and celebrating the rich culture of the Yarnangu people.



## TOP END ABORIGINAL BUSH BROADCASTING ASSOCIATION (TEABBA)

Location: Darwin, NT

The Top End Aboriginal Bush Broadcasting Association (TEABBA) was established in 1989 to support local broadcasting in remote Aboriginal communities across the Top End. Formed by community

members, TEABBA aimed to assist with the development of local radio and information services using equipment provided under the BRACS (now known as Remote Indigenous Broadcasting Services or RIBS) project.

TEABBA is a non-profit organisation providing operational support and training to 29 remote Indigenous broadcasting units. These RIBS units are equipped with radio equipment and often have local operators who broadcast community news, weather, and announcements in their local language. They also interview government representatives and involve school children in their programs.

TEABBA's network allows these RIBS operators to broadcast across all 29 communities, with programs delivered in both English and local languages. Some of these shows are even distributed nationally and internationally. TEABBA also provides essential government messages on health, housing, and education.

With over 35 years of service, TEABBA continues to broadcast daily radio programs, both locally and via online streaming, offering relevant content to remote communities in the Top End. TEABBA Radio is proudly known as "Your Voice in the Bush."



## INDIGENOUS COMMUNITY TELEVISION (ICTV)

Location: Alice Springs, NT

ICTV is a television service dedicated to sharing cultural and community video content with remote Aboriginal

and Torres Strait Islander communities across Australia. ICTV content is created by and for Indigenous Australians living in remote areas. Our in-house productions, live broadcasts, and additional resources, such as in Language, help us further connect and serve Indigenous communities.

With the rollout of digital television in 2012-2013, traditional analogue systems were replaced by satellite-delivered services through Viewer Access Satellite Television (VAST). This gave remote Indigenous

communities access to many more channels, including ICTV. Since then, we have operated as a full-time satellite service, thanks to funding from the Australian Federal Government.

We broadcast stories, songs, dance, language, and essential information through our television channel and on-demand platform and will soon be available via our ICTV Play App. ICTV is proudly supported by the Australian Government's Indigenous Advancement Strategy, through the National Indigenous Australians Agency, CBF and other sources.