



ANNUAL REPORT 2025



First Nations Media Australia (FNMA) acknowledges the traditional custodians of the lands on which we live. We pay our respects to Elders past, present and future.



ABOUT FIRST NATIONS MEDIA AUSTRALIA

Strengthening our media,
connecting our people

First Nations Media Australia (FNMA) is the peak body for Indigenous media and communications, dedicated to empowering First Nations people through a culturally connected media industry. Our work is guided by our 10 Calls to Action, which focus on advancing the objectives of the First Nations media sector.

Established in 2001 to support remote Indigenous media, FNMA expanded in 2016/17 to become the national peak body, representing First Nations broadcasters and media producers across Australia.

Our membership includes both First Nations and non-First Nations organisations and individuals, including broadcasters, journalists, filmmakers, photographers, and allies who contribute to the community-controlled media sector.

FNMA plays a vital role in supporting and amplifying the work of First Nations media. Our activities span advocacy, member engagement, policy development, national skills training, networking, promotion, annual awards, and research.

We also serve as a voice for the sector, ensuring that First Nations communities have access to the information and public resources they need to make informed decisions about their work in the media and communications sectors.

Through our leadership, we aim to celebrate and share the diversity of First Nations cultures, languages, and perspectives—both within First Nations communities and with the broader Australian public. Our primary duty is to serve and represent our members.

CO-CHAIRS REPORT

We are delighted to present the 2025 Annual Report to all our valued members.

This year has really been one of consolidation of our previous year's work. Foremost are the 10 Calls for Action, which remain the cornerstone of our work.

Arising from the 2024 Converge Conference workshops, which focused on the Calls for Action and members' responsibilities to progress them, FNMA developed a detailed Plan of Action. This is being used actively by FNMA and its members to further the objectives of each of the 10 Calls for Action.

We continue to engage with our members and listen to their concerns and ideas. Our CEO has visited personally nearly every one of our members, to see firsthand their operations to better understand the members' day-to-day context and requirements. In all of our work, whether it's the development of the FNMA website, the Member Portal or training requirements or training needs, we thoroughly consult with our members first.

Our priorities continue to be advocacy and engagement. We are proud of our achievement in securing an additional \$12M over 3 years for our sector. This was the result of hard work conducted by FNMA at many levels - through direct conversations with government officials and politicians, through membership of the Coalition of Peaks and other committees, and through the ongoing promotion and publicity of the media work of our hard-working member organisations.

A lot of work has been happening in the background with the revision of the FNMA website, and the development of a member portal that will be a



Karen Paterson



Adam Manovic

repository for all the FNMA activities and resources for our members. We are planning to launch these in the new year.

One of our priorities continues to be a major initiative to preserve and digitise our media archives, an effort that is vital to safeguarding the diverse cultures and languages represented across our community. This year, those organisations with analogue collections were audited by AIATSIS; arranged to spend three days in Canberra with NFSA training in the archiving process; sent packages that could better preserve the collections, and in several cases, provided with transport boxes to safely transport the collections to appropriate digitising organisation destinations.

Another major undertaking was the business analysis of the companies across Australia that registered Reconciliation Action Plans. FNMA is conscious of the need to diversify the funding base of this sector, and the RAP Business Analysis provides a comprehensive State and Territory list of the companies that had RAPs and could be sympathetic to partnering with our member media organisations, in offering sponsorship, pro bono work, training and mentoring.

We extend our deepest appreciation to Wally Tallis, CEO and the FNMA staff, who have been instrumental in these achievements. We also extend our sympathy and support to two FNMA staff, Corinne and Mikayla, who have both had personal challenges over the past several months.

We thank the members for their steadfast support and as 2026 approaches we will continue our endeavours to address the sector's unique challenges.

Karen Paterson and Adam Manovic
Co-chairs, First Nations Media Australia

CEO REPORT

What a jam-packed year! Our media sector continues to inform and entertain the many communities we operate within, to deliver high quality First Nations perspectives through our broadcasting, TV and print media platforms.

FNMA, as your peak organisation, continued to put you at the centre of our activities.

From our engagement, your feedback ensured we provided well-informed advocacy to our critical stakeholders, to provide the necessary investment for sustainability and growth.

Over the past year, FNMA has acted on many fronts that significantly shaped our sector:

- The Sustainability Review, where FNMA engaged directly with our members to provide a submission representing their views.
- Advocated and succeeded in an immediate one-off Commonwealth Government \$12M funds injection to replenish the past lack of investment in our sector.
- Organised the 2024 CONVERGE workshops that gave rise to a member-led Calls for Actions Plan, which outlined the key functions that Government, FNMA and Members can undertake to address these critical actions.
- Provided archiving support for our members with analogue collections through audits, training, cataloguing and access to digitising options. We acknowledge RIO Tinto for their support.
- Requested the NIAA re-direct a \$6K one-off grant to each of our members to assist with small capital purchases.
- Continued to engage directly and online with our members to ensure connection, that will strengthen relationships and drive our collective needs.

As a sector, however, we continue to face challenges. Whilst acknowledging the one-off \$12M grant, this does not address the \$20M in underfunding through historical neglect. FNMA will continue to pursue this shortfall and hold government to account to their Closing the Gap commitments; in particular the intention to have strong community controlled First Nations sectors deliver on closing the gap targets.



Wally Tallis

FNMA was successful in convincing the NIAA that although we have an Indigenous Broadcast Media Program (IBMP), this program does not have a strategy or medium to long term goals and direction for our sector. I acknowledge Minister McCarthy's commitment to ensuring NIAA engages with FNMA in the development of an IBMP Strategy 2025-2029.

Over 2025, FNMA has provided great value to its voting members. This was averaged out to about \$55K benefits and support for member organisations, mostly connected to our 10 Calls for Actions, through archiving support, travel subsidies and one-off grants to assist in small capital purchases.

FNMA continues to reshape our service offerings to reflect your feedback and engage with government and corporate agencies to convey the realities of our sector.

Looking ahead, FNMA will continue to rely on collective action, advocate for investment on our key initiatives, look at key partnerships to broaden our revenue streams and maintain our strong commitment to localised First Nations content to preserve our languages, culture and stories.

I want to thank the Board of FNMA for their leadership and support, and the work of my staff at FNMA who continue to dedicate and commit to the organisation and connect with our members: this is our priority - to represent you.

Wally Tallis

Chief Executive Officer,
First Nations Media Australia

CALLS FOR ACTION

The FNMA is driven by 10 Calls for Action.

These Calls for Action guide our efforts and reflect a collaborative approach between FNMA, the government, and our members, each playing a key role in achieving our shared goals.

At FNMA's Converge 2024 Conference, our members workshopped and developed key deliverables, actions and functions they collectively see as the way forward to implementing the 10 Calls for Action.

These discussions formed the basis and anticipated outputs of an Action Plan, which was drafted and circulated to members, and has become the leading document of FNMA: to inform projects, advocacy and strategic intent for our First Nations Media sector.

The Action Plan also has validity for other government jurisdictions and corporate partners to participate and contribute to FNMA Members.

The 10 Calls for Action are:

1. Broadcasting Act Reform for First Nations Broadcasting
2. Increase in Operational and Employment Funding Live and Local Radio Expansion Program
3. Live and Local Radio Expansion Program
4. Strengthening of First Nations News Services
5. Expanding Training and Career Pathway Programs
6. Upgrading Infrastructure and Digital Networks
7. Recognising First Nations Broadcasters as the Preferred Channel for Government Messaging
8. Preserving First Nations Media Archives
9. Establishing an Annual Content Production Fund
10. Closing the Gap: Digital Inclusion.





HIGHLIGHTS

ENGAGEMENT

- Development of Calls for Action Implementation Plan
- Travel subsidies to Members to attend 2025 CONVERGE Conference & Remote Indigenous Media Festival (RIMF)
- Development of a new FNMA website and Members Portal
- Thorough audits of 10 Member's archive collections
- National Film and Sound Archive digitisation training for 23 people from 13 Member organisations
- Business Analysis of RAP companies for partnership opportunities

ADVOCACY

- \$12M injection from Commonwealth Government to our sector over 3 years
- One-off grants to each member for capital infrastructure assistance
- Establish First Nations broadcasters within Tasmania, Australian Capital Territory (Canberra) and Adelaide

PARTNERSHIPS

- The National Indigenous Australians Agency (NIAA)
- Community Broadcasting Foundation (CBF)
- Rio Tinto
- Australian Broadcasting Corporation (ABC)
- National Film and Sound Archive of Australia (NFSA)
- Australia Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS)

OTHER KEY INITIATIVES

- Development of an Indigenous Broadcasting and Media Program (IBMP) Strategy 2025-2029

ENGAGEMENT, ADVOCACY AND PARTNERSHIP

FNMA's main work in representing its First Nations members is threefold:

Engagement: We *engage* with our members in a variety of ways, to better understand their needs and seek and distribute funds and information that will meet their requirements.

Advocacy: We *advocate* on behalf of our members and represent them in forums, meetings with key stakeholders and through personal contacts.

Partnerships: We *seek out and work with* other relevant organisations to provide robust services to our members.

ENGAGEMENT

- Member Visits (Face-to-Face) - 16 member organisations.
- Industry Huddles (Online) - 4 aligned to Calls for Action #1, #2, #8 and #10.
- Events (Face-to-Face) - 3 including Converge Conference, FNMA Awards and First Nations Digital Inclusion Forum.
- Newsletters and Media Releases - 12.
- Member Surveys - 3 focused on Archiving, Training Needs and Calls for Actions.
- Online Channels - Facebook, Instagram, Flickr and Website including the development of a member's portal.
- Project Needs - including Archiving audits, training, packaging, preservation equipment, transport boxes and liaison with NFSA and AIATSIS, as well as sponsorship opportunities through the RAP Business Analysis.

ADVOCACY

- Secured \$12M over 3 years for the First Nations media sector.
- Written submissions including Commonwealth Pre-Budget, the Senate Environment and Communications Reference Committee and the National First Nations Digital Support Hub.
- Member of the Coalition of Peaks - representative body of more than 80 Aboriginal and Torres Strait Islander community-controlled peak organisations and members.
- Regular meetings with NIAA regarding the IBMP.
- Attendance at CBAA Conference and Sector Roundtables.
- Representative of the First Nations Digital Inclusion Advisory Group (FNDIAG).
- Senator, the Honourable Malarndirri McCarthy, Minister for Indigenous Australians, attendance at Converge Conference 2024 & 2025.
- Attendance at Coalition of Peaks and Languages Policy Partnership meetings to advocate and promote the work of the Indigenous media sector.



PARTNERSHIPS

- NIAA - in partnership to develop an IBMP Strategy 2025-2029, to deliver First Nations Digital Inclusion Forum and provided funding support.
- CBF - provided funding for Converge Conference and Remote Indigenous Media Festival (RIMF) including travel subsidies for members.
- Rio Tinto - provided funding for the Archiving Project.
- ABC - provided financial and legal advice, training and media internships to FNMA and Members.
- NITV - provided in-kind support to update FNMA's 'Our Media Matters' campaign.
- NFSA - provided in-kind support and guidance on archiving processes and provided face-to-face archiving training to FNMA and Members.
- AIATSIS - provided in-kind support and guidance on archiving processes and provided face-to-face archiving training to FNMA and Members.



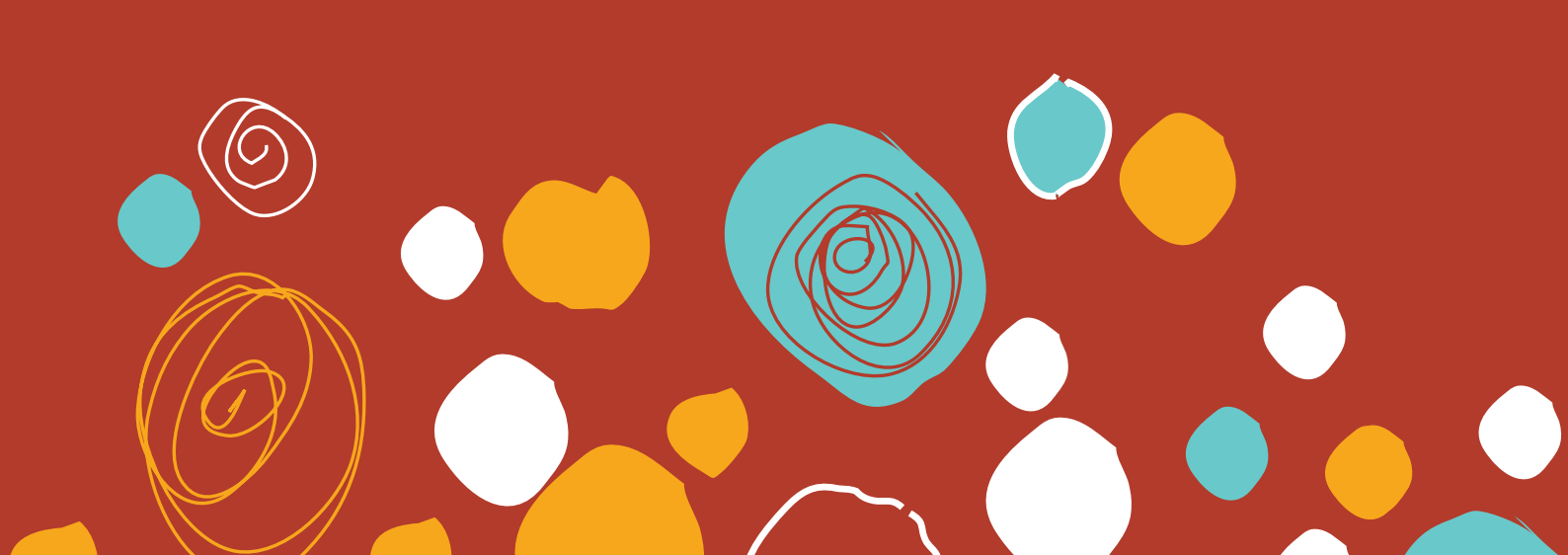
MEMBERSHIP

FNMA members include remote, regional, and urban First Nations media organisations, individual broadcasters, producers, filmmakers and freelance journalists, partner organisations and supportive friends.

We have a total of 49 Members which are comprised of:

- Ordinary Members - First Nations Media Organisations
- Associate Members - Aboriginal and Torres Strait Islander Individuals
- Associate Members - First Nations NFP Organisations working alongside the Media Industry
- Affiliate Members - Non-Indigenous Individuals working within the First Nations Media Industry
- Affiliate Members - Non-Indigenous not-for-profit organisations working alongside the media industry
- Friends of FNMA - Individuals Supporters
- Friends of FNMA - Other Organisations.

*Note that 7 of our Ordinary Members service 106 Remote Indigenous Broadcasters (RIBS).



ORDINARY MEMBERS

NEW SOUTH WALES



GADIGAL INFORMATION SERVICE (2LND) (KOORI RADIO)

Location: Sydney, NSW



MID NORTH COAST INDIGENOUS BROADCASTERS ASSOCIATION (2TLP NGARRALINYI)

Location: Taree, NSW

QUEENSLAND



BUMMA BIPPERA MEDIA CAIRNS 98.7FM (4CIM)

Location: Cairns, QLD



TRIPLE A

Location: Brisbane, QLD



CHERBOURG ABORIGINAL SHIRE COUNCIL (CHERBOURG RADIO)

Location: Cherbourg, QLD



BIDJARA MEDIA & BROADCASTING COMPANY (4RRFM)

Location: Charleville, QLD



TORRES STRAIT ISLANDER MEDIA ASSOCIATION (TSIMA)

Location: Thursday Island, QLD



MACKAY DISTRICT ABORIGINAL AND ISLANDER MEDIA ASSOCIATION LTD (MY 105.9FM)

Location: Mackay, QLD



QUEENSLAND REMOTE ABORIGINAL MEDIA (GRAM)

Location: Cairns North, QLD



TOO DEADLY 107.1FM (4K1G)

Location: Townsville, QLD



NATIONAL INDIGENOUS RADIO SERVICE (NIRS)

Location: Brisbane, QLD

SOUTH AUSTRALIA



UME EWARRA ABORIGINAL MEDIA ASSOCIATION (5UMA)

Location: Port Augusta, SA



NUNGA WANGGA ABORIGINAL CORPORATION

Location: Adelaide, SA

VICTORIA



FIRST AUSTRALIANS MEDIA ENTERPRISES (3KND)

Location: Melbourne, VIC

NORTHERN TERRITORY



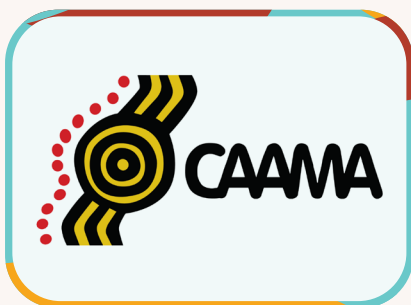
INDIGENOUS COMMUNITY TELEVISION (ICTV)

Location: Alice Springs, NT



NGAANYATJARRA (NG) MEDIA

Location: Wingellina, NT



CENTRAL AUSTRALIAN ABORIGINAL MEDIA ASSOCIATION (CAAMA)

Location: Alice Springs, NT



TOP END ABORIGINAL BUSH BROADCASTING ASSOCIATION (TEABBA)

Location: Darwin, NT



WARLPIRI MEDIA ABORIGINAL CORPORATION (PAW MEDIA & COMMUNICATIONS)

Location: Yuendumu, NT

WESTERN AUSTRALIA



MIDWEST ABORIGINAL MEDIA ASSOCIATION (RADIO MAMA)

Location: Geraldton, WA



WANGKI YUPURNANUPURRU RADIO

Location: Fitzroy Crossing, WA



PILBARA & KIMBERLEY ABORIGINAL MEDIA (PAKAM)

Location: Broome, WA



NGAARDA MEDIA ABORIGINAL CORPORATION (NGAARDA RADIO)

Location: Roebourne, WA



GOOLARRI MEDIA ENTERPRISES (6GME)

Location: Broome, WA



DERBY MEDIA ABORIGINAL CORPORATION (6DBY)

Location: Derby, WA



WARINGARRI RADIO

Location: Kununurra, WA



BROOME ABORIGINAL MEDIA ASSOCIATION ABORIGINAL CORPORATION (BAMA)

Location: Broome, WA

ARCHIVING PROJECT

Funded initially by NIAA in 2021, the Archiving Project in 2024 saw the tail end of a very large project that set out to digitally archive the audio-visual collections of a number of First Nations media organisations.

In 2023, FNMA received funding from RIO Tinto to continue this work.

Since that time, FNMA has been very active in guiding member organisations that have analogue collections of material into the processes of digitisation. There are about 12 member organisations whose collections need digital preservation.

The starting point in the new Project was education: in establishing how urgent it was for collections to be digitised because the material in analogue formats (magnetic tapes, films, etc.) are in the process of degradation and the equipment on which these collections were recorded is fast becoming redundant. At both the 2024 and 2025 Converge Conferences, archiving was a key talking point.

Late November 2024, an extensive consultation with our members was conducted to clearly establish their archiving needs. On the basis of this consultation, AIATSIS was engaged in early 2025 to conduct a comprehensive audit of 10 member organisations, to establish the number, format and condition of their collections. AIATSIS provided a comprehensive report on the state of the organisation's collections.



In April 2025, FNMA arranged for 23 people from 13 member organisations to travel to Canberra for 3 days to attend training sessions in digitisation conducted by the NFSA and AIATSIS. The training took the participants through the full ambit of the digitising process, from preservation of analogue material, cleaning, cataloguing and digitising.

In July 2025, member organisations were sent a specialised kit to store their analogue collections more safely, whilst awaiting digitisation.

Several member organisations have already made their own arrangements with NFSA to have their collections digitised, and two more organisations are preparing to digitise on their own.

For those organisations that have completed basic cataloguing and are now ready for digitising, FNMA has provided large strong boxes for transportation.



RAP BUSINESS ANALYSIS

One major research initiative conducted by FNMA in 2025 was the RAP Business Analysis.

FNMA believes that it is increasingly important for First Nations media organisations to explore strategic partnerships with the private sector. In light of the ongoing uncertainty around future Commonwealth funding, we recognise the need to reduce our reliance on government grants. Engaging with like-minded companies presents an opportunity to establish meaningful relationships that align with our values and long-term objectives.

In support of this, FNMA undertook a detailed Business Analysis of companies that have developed Reconciliation Action Plans (RAPs).

Across most States and Territories, there are approximately 200 companies operating at the higher levels of RAP engagement. This analysis identified those companies that may be particularly well-placed to form partnerships with our members, ranging from high-level sponsorships, pro bono work to initiatives such as training and mentoring.

The RAP Business Analysis has been shared with our members, providing business partner opportunities relevant to their State or Territory.

These opportunities include:

- **Sponsorship & Funding:** Businesses can provide direct financial support through sponsorships, advertising partnerships, or philanthropic donations to help fund operational costs, content creation, and expansion efforts.
- **Advertising & Media Buys:** Companies can allocate part of their advertising budgets to First Nations media platforms, ensuring a steady revenue stream while also reaching Indigenous and non-Indigenous audiences.
- **Training & Mentorship:** Businesses with expertise in media, marketing, or journalism can offer mentorship programs, training workshops, or scholarships to up-skill First Nations media professionals and emerging talent.
- **Technology & Infrastructure Support:** Companies in the tech and telecommunications industries can provide discounted or donated equipment, software, and technical expertise to improve the media organisation's digital capabilities.

- **Content Collaboration & Amplification:** Businesses can partner with First Nations media organisations on co-produced content, storytelling initiatives, or promotional campaigns that align with Indigenous voices and perspectives.
- **Legal & Business Advisory Services:** Law firms, accounting firms, and business consultants can offer pro bono or discounted services to help navigate regulatory requirements, financial management, and long-term sustainability planning.
- **Employment & Internship Opportunities:** Businesses can create internships, secondment programs, or employment pathways for First Nations media professionals, strengthening career prospects within and beyond the sector.
- **Advocacy & Networking:** Companies with influence can use their platforms to advocate for Indigenous media representation and connect First Nations media organisations with potential partners, funders, and government support.
- **Potential Conference Speakers and Participants:** Companies can be invited to the Converge Conference, providing insights, expertise, and networking opportunities that can help strengthen the sector.

Instructions were also sent to members on how to use the Rap Business Analysis including business contact details and a pro forma email introducing the company to the media sector organisation.





CONVERGE

First Nations Media Australia (FNMA) partnered with Ordinary member, Top End Aboriginal Bush Broadcasting Association (TEABBA) to host our annual CONVERGE conference which was held on Larrakia country (Darwin) at the end of July 2025.

The conference, inclusive of the 2nd First Nations Digital Inclusion Forum ran over 3 days with up to 160 participants attending from across the nation.

CONVERGE Darwin featured various workshops and presentations including keynote addresses by Professor Richard Franklin and Rhoda Roberts AO as well as an address from the Minister for Indigenous Australians, the Honorable, Senator Malarndirri McCarthy, a drop-in session at TEABBA, member showcases, industry talks, government and sponsor presentations.

The Conference also provided an opportunity for members to meet individually with representatives from NIAA's Indigenous Broadcasting and Media Program to discuss their grant agreements and queries around the EOI's for the \$12M funding.

Following on from previous years, Converge continues to provide an opportunity for our members to get together and share knowledge, receive valuable sector updates, to network and build relationships and have their say in helping set the future direction of the First Nations media sector.

FIRST NATIONS MEDIA AWARDS

The FNMA Awards continues to be an important platform to celebrate the success of the First Nations media sector for the work being done in making a difference to our communities. This annual event provides a fantastic opportunity to network and provides a sense of achievement and pride for all who participate.

This year we handed out 10 media awards: 3 major awards, 1 development award and 6 content awards to the following recipients:

- **First Nations Outstanding Contributor Award (Organisation):** Umeewarra Aboriginal Media Association
- **First Nations Outstanding Contributor Award (Individual):** Jillian Mundy
- **Lifetime Achievement Award (Individual):** Rhoda Roberts
- **Organisational Excellence Award:** Top End Aboriginal Bush Broadcasting Association (TEABBA)
- **Best Commercial/Sponsorship Integration:** Umeewarra Aboriginal Media Association
- **Best Digital Product:** Ngaarda Media Aboriginal Corporation
- **Best Feature Radio Document Podcast or Series Award:** AFL Indigenous Broadcasting, National Indigenous Radio Service (NIRS)
- **Best Language Culture Award:** Wangki Yupurnanupurru Radio
- **Best New or Current Affairs Programme Award:** Bumma Bippera Media
- **Best Promo or Campaign TV, Print or Online Award:** Umeewarra Aboriginal Media Association



REMOTE INDIGENOUS MEDIA FESTIVAL



The 21st Remote Indigenous Media Festival (RIMF), held in partnership with the Festival of Remote Australian Indigenous Moving Image (FRAIM) was held at Bidyadanga Western Australia mid July 2025, and hosted by Pilbara & Kimberley Aboriginal Media (PAKAM), Indigenous Community Television (ICTV) and Bidyadanga Aboriginal Community La Grange Inc. (BACLG).

The week long program included skills workshops supported in part by the Australian Film, Television and Radio School (AFTRS), ABC and Community Media Training Organisation (CMTO), all of which provided hands-on training opportunities for FNMA members in areas such as podcast production, mobile content creation, radio outside broadcasting, cinematography skills, drone operation, live multicam video production, graphic animation, photography and music recording.

44 workshop participants from communities all over remote Australia, 18 Facilitators, 11 observers and 11 staff attended with 61 First Nations language groups represented among them.

Photo Credit: TEABBA

FINANCIALS

Indigenous Remote Communications Association
Aboriginal and Torres Strait Islander Corporation
ABN 73 413 550 324

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

For the year ended 30 June 2025

	NOTE	2025 (\$)	2024 (\$)
Revenue	4	1,991,287	3,421,469
Employee benefits expense	5	(628,343)	(1,209,995)
PROFIT FROM OPERATIONS		1,362,944	2,211,474
Other Income	6	224,915	332,987
Other Expenses	7	(1,598,257)	(2,099,347)
Depreciation	8	(9,271)	(16,780)
PROFIT/(LOSS) FROM OPERATIONS		(19,669)	428,334
Net Interest	9	1,430	798
PROFIT/(LOSS) FOR THE YEAR		(18,239)	429,132
TOTAL COMPREHENSIVE INCOME/(LOSS)		(18,239)	429,132

STATEMENT OF FINANCIAL POSITION

As at 30 June 2025

	NOTE	2025 (\$)	2024 (\$)
ASSETS			
CURRENT ASSETS			
Cash and Cash Equivalents	10	4,195,739	3,475,598
Trade and Other Receivables	11	8,155	154,057
TOTAL CURRENT ASSETS		4,203,894	3,629,655
NON-CURRENT ASSET			
Property, Plant and Equipment	12	26,393	35,664
TOTAL NON-CURRENT ASSETS		26,393	35,664
TOTAL ASSETS		4,230,287	3,665,319
LIABILITIES			
CURRENT LIABILITIES			
Trade and Other Payables	13	58,383	219,559
Accrued and Deferred Items	14	3,179,560	2,460,589
Provisions	15	104,227	78,815
TOTAL CURRENT LIABILITIES		3,342,170	2,758,963
TOTAL LIABILITIES		3,342,170	2,758,963
NET ASSETS		888,117	906,356
EQUITY			
Retained Earnings	16	888,117	906,356
TOTAL EQUITY		888,117	906,356

First Nations Media Australia
ABN 73 413 550 324

Location: 2 Ambleside St, Westend QLD 4101
Postal Address: PO Box 348, Sellicks Beach SA 5174
Email: enquiries@firstnationsmedia.org.au

Find out more about FNMA by visiting our webpage at:

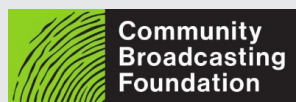
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ACKNOWLEDGEMENTS

First Nations Media Australia acknowledges the support of:



RioTinto

Plus, our numerous project and event sponsors.